

Baltimore, Md.

*Here to stand on some high beetling rock,
 Or dusky brow of savage promontory,
 Watching their waves with all their white crests dancing,
 Come like thick plum'd squadrons to the shore,
 Gallantly bounding"*

Brilliant Variations
ON THE FAVORITE BARCAROLE OF

W. W. W. W.

“MERRILY MERRILY OVER THE SEA”
BY
CHARLES GROBE.

-OF 986

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"MERRILY, MERRILY OVER THE SEA"

With Brilliant

VARIATION AND FINALE.



CHARLES GROBE,
Opus 988.

Allegro moderato.

Introduction.

ff *Ped.* *cresc.* *Ped.* *** *Ped.* ***

Sea

pp *Ped.* *** *Ped.* *** *Ped.* *** *f*

Allegretto.

TEMA.

p *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

Sea

mf *cresc.* *Ped.* *** *Ped.* *** *f* *Ped.* ***

p con grazia.
Ped.

Ped. * Ped. * *mf* Ped. * Ped. * *p* Ped. *

Ped. * Ped. * *p* Ped. * Ped. * Ped. * Ped. *

mf Ped. * Ped. * *f* *p* Ped. * Ped. * Ped. * Ped. *

mf *cresc.* Ped. * Ped. * *f* Ped. * Ped. *

pp
Ped.

Ped.

Ped.

Ped.

f
Ped.

Ped.

ff
Ped.

Ped.

Ped.

Ped.

VARIATION.

Brillante.

f
Ped.

cresc.

Ped.

Ped.

Ped.

8va

8va

8va

8va

mf
Ped.

Ped.

Ped.

f
Ped.

cresc.

Ped.

8va

8va

8va

Ped.

Ped.

Ped.

8va

mf

Ped.

8va

mf

Ped.

p

Ped.

8va

p

Ped.

8va

pp

Ped.

mf

Ped.

f

Ped.

ff

Ped.

8va.....

This page of musical notation, numbered 7 in the top right corner, contains five systems of piano music. Each system consists of a grand staff with a treble and bass clef. The music is characterized by dense, complex chords and rapid sixteenth-note passages in the right hand, while the left hand provides a steady accompaniment of eighth notes. Pedaling instructions, marked "Ped.", are placed below the bass staff of each system, often with asterisks indicating specific pedal changes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Crescendo markings (*cresc.*) are also present. The notation includes various accidentals (sharps, naturals) and slurs. The paper shows signs of age, with some yellowing and foxing.

Vivace non troppo.

FINALE.

p leggiero.

The musical score consists of eight measures of music for piano. The notation is as follows:

- Measure 1:** Treble clef, 2/4 time. Right hand: eighth-note triplet (F#, G#, A#) beamed with eighth-note triplet (B, C, D). Left hand: quarter note (F#) and eighth-note triplet (B, C, D). Pedal point on F#.
- Measure 2:** Treble clef. Right hand: eighth-note triplet (F#, G#, A#) beamed with eighth-note triplet (B, C, D). Left hand: quarter note (F#) and eighth-note triplet (B, C, D). Pedal point on F#.
- Measure 3:** Treble clef. Right hand: eighth-note triplet (F#, G#, A#) beamed with eighth-note triplet (B, C, D). Left hand: quarter note (F#) and eighth-note triplet (B, C, D). Pedal point on F#.
- Measure 4:** Treble clef. Right hand: eighth-note triplet (F#, G#, A#) beamed with eighth-note triplet (B, C, D). Left hand: quarter note (F#) and eighth-note triplet (B, C, D). Pedal point on F#.
- Measure 5:** Treble clef. Right hand: eighth-note triplet (F#, G#, A#) beamed with eighth-note triplet (B, C, D). Left hand: quarter note (F#) and eighth-note triplet (B, C, D). Pedal point on F#.
- Measure 6:** Treble clef. Right hand: eighth-note triplet (F#, G#, A#) beamed with eighth-note triplet (B, C, D). Left hand: quarter note (F#) and eighth-note triplet (B, C, D). Pedal point on F#.
- Measure 7:** Treble clef. Right hand: eighth-note triplet (F#, G#, A#) beamed with eighth-note triplet (B, C, D). Left hand: quarter note (F#) and eighth-note triplet (B, C, D). Pedal point on F#.
- Measure 8:** Treble clef. Right hand: eighth-note triplet (F#, G#, A#) beamed with eighth-note triplet (B, C, D). Left hand: quarter note (F#) and eighth-note triplet (B, C, D). Pedal point on F#.

Dynamic markings and other instructions include:

- p* leggiero. (Measure 1)
- mf* cresc. (Measure 2)
- f* cresc. (Measure 3)
- p* (Measure 4)
- pp* (Measure 5)
- cresc.* (Measure 6)
- f* (Measure 7)
- p* (Measure 8)
- mf* (Measure 8)

Pedal markings (Ped.) are present in measures 1 through 8. The score is marked with '8va' at the beginning of measures 1, 3, 5, and 7.

The musical score consists of five systems, each with a grand staff (treble and bass clef). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Pedal markings ("Ped.") are frequent throughout the piece.

Dynamic markings include:

- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- ff* (fortissimo)

Performance instructions include:

- p leggiero.* (piano, lightly)
- cresc.* (crescendo)
- cresc. molto.* (crescendo, very much)
- dim.* (diminuendo)

There are also markings for "8va" (octave) and "3" (triplets). The piece concludes with a final chord marked *ff*.

